

Evening Standard

16.01.2009

‘Bargain Hunt at London Art Fair’

BEST BUYS OF THE FAIR

Walter Vorjohann, Thing VII, 2008

(Photograph, edition of three, £600, Braubach Five)

Severe minimal German photography is my kind of art, but might not be yours. Vorjohann is an established commercial and arts photographer for whom art-world recognition may come soon. In the tradition of Renger-Patsch and Blossfeld, early 20th-century photographers of natural forms — but with a dose of geo-politics, he reveals the sculptural qualities in plastic containers and in the concrete barriers popularised by American embassies. This is the bargain of the fair.

More about the Artist: www.braubachfive.eu